

# THE 2009 SAMUEL GOLDWYN WRITING AWARDS COMPETITION FOR THEATER, FILM & TELEVISION

## RULES:

### I. ELIGIBILITY

A. The author(s) must be regularly enrolled student(s) (undergraduate or graduate) at any University of California campus during the entire Winter 2009 and Spring 2009 Quarters. In addition, the writing awards are open to students who graduated in December 2008 or March 2009, provided that they were enrolled in the prior two standard academic quarters (*i.e.*, Spring 2008, Fall, 2008, etc.). University Extension students or students on leave of absence are not eligible. Only full-length dramatic writing in script form is eligible--equivalent of a feature length screenplay, three-act stage play, or a one hour (minimum) teleplay.

B. All submissions must be the original writing of the contestant(s). Collaborations are acceptable if all the collaborators are qualified to enter the competition under the rules outlined above.

C. **The following are not eligible:** adaptations; works submitted, in any form, to this competition in previous years; works commercially produced or under contract for commercial production; works based on existing or continuing series, films or properties.

### II. FORMAT FOR SUBMISSION

A. Each manuscript must be submitted either in PDF format at the website shown below or in traditional format for its medium, printed on 8 1/2" x 11" paper, and **bound in a cover which is labeled on the front with the title and the author's name.** Professional and meticulous care should be taken in the preparation of the manuscript. The judges must be notified if the manuscript has been submitted concurrently to writing competitions other than The Samuel Goldwyn Writing Awards, though this will not affect judging criteria.

B. Scripts must be accompanied by the following information: your full name, permanent address, telephone number, email, the name of your campus, your major, student number, and status (undergraduate or graduate). **Please include official verification of enrollment for the Winter 2009 and Spring Quarter 2009. Or if you graduated in December, 2008 or March 2009, please submit verification of enrollment for the prior two quarters before you graduated.** Scripts not directly submitted to the School of Theater, Film and Television, UCLA, (online or by mail) will not be included in the competition.

### III. JUDGING

A. A panel of industry professionals will read the submissions. Final judging will be done by a panel composed of prominent industry figures. Should the judges consider no entry in a given year worthy of the awards, they may, at their discretion, make no award. **The awards will be presented by The Samuel Goldwyn Foundation.** Students must retain a copy of their submissions. Any breach of the above rules and guidelines can result in disqualification from the competition.

B. Student scripts **WILL NOT** be returned.

### IV. DEADLINE/QUESTIONS

**Scripts are accepted from March 30, 2009 to June 1, 2009.**

For any questions regarding submissions contact:

**Donia Farmer at UCLA, email: [dfarmer@tft.ucla.edu](mailto:dfarmer@tft.ucla.edu)**

**Website: <http://www2.tft.ucla.edu/goldwyn/>**

### SUBMIT SCRIPTS:

**Online:** <http://www2.tft.ucla.edu/goldwyn/>

**By Mail:** AWARDS COORDINATOR  
SCHOOL OF THEATER, FILM and TELEVISION, UCLA  
103 EAST MELNITZ - BOX 951622, LOS ANGELES, CA 90095-1622