	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Week 1	25-Jun	26-Jun	27-Jun	28-Jun	29-Jun	30-Jun	1-Jul
		7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast	7:30 AM - 8:30 AM Breakfast
		9AM - 9:45AM Program Orientation JAMES BRIDGES THEATER 10AM - 11AM Intro & Syllabus Review Section 1: TV Studio 1 Section 2: Soung Stage 2	9AM - 11AM Lecture & Discussion: Screenwriting Concepts Section 1: TV Studio 1 Section 2: Soung Stage 2	9AM - 10:30AM Lecture & Discussion: Workshop Story Ideas & Pitches Section 1: TV Studio 1 Section 2: Soung Stage 2	8:30AM - 12:30PM Coverage Exercise Section 1: Sound Stage 1	9AM - 10:30AM Lecture: Editing Screening Rooms 1 &2	8:30AM - 11AM Production Workshop: Screen Assembly Cuts 2568 Screening Rooms 1 & 2
		11AM - 12:30PM How We Tell Stories Section 1: TV Studio 1 Section 2: Soung Stage 2	11AM-12:30PM TA Workshop: Shot List Demo	10:30AM-12:30PM ALL TA Workshop: Shot List Practice Section 1: Sound Stage 1 Section 2: TV Studio 3	11AM- 12:30PM TA Workshop: Screenwriting Section 2: Soung Stage 2	10:30AM - 12:30PM TA Editing Workshop Lab for New Media & Bullpen	11AM - 12:30PM Production Workshop: Pitches Log Lines View Actor Reels Section 1: TV Studio 1 Section 2: Soung Stage 2
		12:30 - 1:30PM Lunch	12:30 - 1:30PM Welcome Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch
		1:30 - 3:30PM Location Scout UCLA Campus	1:30 - 3:30PM Lecture & Discussion: Coverage Section 1: Sound Stage 1 Section 2: Soung Stage 2	1:30PM - 3:30PM Lecture & Discussion: Mise-en-scene Section 1: TV Studio 1 Section 2: Soung Stage 2	1:30PM - 5:30PM Coverage Exercise Section 2: Sound Stage 2	1:30PM - 5:30PM	TAs Coordinate Crew Assignments 1PM - 4:30PM
	4-6 PM Housing Check-In and Housing Orientation Dorms	3:30 - 5:30PM CAMERA INTRO Crew and Set Etiquette Section 1: TV Studio 1 Section 2: Soung Stage 2	3:30PM-5:30PM TA Cinematography Workshop: Camera Equipment Section 1: Sound Stage 1 Section 2: TV Studio 3	3:30PM-5:30PM TA Cinematography Workshop: Camera and Sound Equipment Section 1: Sound Stage 1 Section 2: TV Studio 3	1:30PM- 3PM TA Workshop: Screenwriting Section 1: TV Studio 1	Editing Lab Lab for New Media - Bullpen Editing Suites	Writing Workshop Table Reading & Notes Session Character Descriptions/Look Books/Log Lines/One Sheet Section 1: Sound Stage 1 Section 2: TV Studio 3
	6-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner	6PM-7PM Dinner
	Welcome Activity Dorms	7:30 - 9:30PM Homework: Reading Dorms	8-8:30PM Residential Check-In (Mandatory)	7:30-8:00PM Summer Institute Mixer James Bridges Theater Lobby	8-8:30PM Residential Check-In (Mandatory)	7:00-9:00PM Homework: Story Pitches	7-9PM Homwork: Production Journals Dorms
			8-9:30PM Game Night	8:00PM - 9:30PM Pre-College Speaker Symposium James Bridges Theater	8-9:30PM Karaoke Night		
			Homework: Shotlists and Floorplans	Homework: Shotlists and Floorplans	Homework: Reading, Scripts & Shot Lists Due at 9PM		
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	2-Jul	3-Jul 7:30 - 8:30AM	4-Jul	5-Jul 7:30 - 8:30AM	6-Jul 7:30 - 8:30AM	7-Jul 7:30 - 8:30AM	8-Jul 7:30 - 8:30AM
		Breakfast 9AM - 12:30PM Writing Workshop: Table Reading & Notes Session		Breakfast 9:30AM - 11:30AM Lecture & Discussion: Mise-en-scene Section 1: TV Studio 1 Section 2: Soung Stage 2	Breakfast 9AM - 10AM ALL TA Workshop: Script Finalized & Actor Assignments Section 1: Sound Stage 1 Section 2: Soung Stage 2 10AM - 12PM ALL TA Workshop: Final Shot List & Shooting Schedule Section 1: Sound Stage 1	Breakfast 9AM - 12:30PM Writing Workshop: Script Revisions Section 1: Sound Stage 1 Section 2; Sound Stage 2 REVIEW: Character Descriptions/Look Books/Log Lines/One Sheet	Breakfast
		12:30 - 1:30PM		12:30 - 1:30PM	Section 2: Soung Stage 2 12:30 - 1:30PM	12:30 - 1:30PM	
		Lunch 1:30PM - 3:30PM Writing Workshop: Character Descriptions/Look Books/Log Lines/One Sheet Section 1: Sound Stage 1 Section 2: TV Studio 3 3:30PM - 5:30PM Writing Workshop: Script Revisions Submit Final Prop List Section 1: Soung Stage 2	9AM - 4:30PM Studio Tour	1:30PM - 4:30PM Writing Workshop: Character Descriptions/Look Books/Log Lines/One Sheet Section 1: Sound Stage 1 Section 2: TV Studio 3	Lunch 1:30 - 3:30PM Lecture & Discussion: Directing Actors & Casting Section 1: Sound Stage 1 Section 2: Soung Stage 2	1:30PM - 5:30PM Pre-Production Meetings Section 1: Sound Stage 1 Section 2: Soung Stage 2	8AM - 7PM Final Project Shoots Exterior Day UCLA Campus (Starts and Ends in Airport Lounge) (SS2 Holding 8:30AM - 7PM) Lunch Provided Sculpture Garden Benches
		TA PROP SHOP VISIT			3:30PM - 5:30PM Production Workshop: Final Table Read with Actors Section 2: Design Room		
		6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6:30-7:30PM Dinner	6:30-7:30PM Dinner	
		8-8:30PM Residential Check-In (Mandatory)		7:30-8:00PM Summer Institute Mixer James Bridges Theater Lobby 8:00PM - 9:30PM	8-8:30PM Residential Check-In (Mandatory)	9-10PM Homwork: Production Journals	
		8-9:30PM Movie Night		Pre-College Speaker Symposium James Bridges Theater	8-9:30PM Scavenger Hunt Night	Dorms	
	SUNDAY 9-Jul	MONDAY 10-Jul	TUESDAY 11-Jul	WEDNESDAY 12-Jul	THURSDAY 13-Jul	FRIDAY 14-Jul	SATURDAY 15-Jul
Weekk3	5-Jui	7:30 - 8:30AM	7:30 - 8:30AM	7:30 - 8:30AM	7:30 - 8:30AM	7:30 - 8:30AM Breakfast	7:30 - 8:30AM
		Breakfast 9AM - 10:30AM Lecture: Editing Screening Rooms 1 &2	Breakfast 9AM - 10:45AM Production Workshop: Screen Assembly Cuts 2568 Screening Rooms 1 & 2	Breakfast 9AM - 10:45AM Production Workshop: Screen First Cuts Darren Star Theater	Breakfast 9AM - 12:30AM Editing Lab Lab for New Media & Bullpen	9AM - 12:30PM Production Workshop: Review Section 1: Sound Stage 1 Section 2: Soung Stage 2	Breakfast 8:30 - 9:30AM Check out of Dorms (Scoring Stage)
		10:30AM - 12:30PM TA Editing Workshop Lab for New Media & Bullpen	10:45AM - 12:30PM TA Editing Workshop: Edting/Audio Bullpen & Edit Suites	10:45AM - 12:30PM TA Editing Workshop: Poster Design Lab for New Media & Bullpen	9:00AM - 12:30PM Individual Meetings and Portfolio Review		
		12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	12:30 - 1:30PM Lunch	
		1:30 - 3:30PM Edit Lab Post Production Teams Finish Assemblies Lab for New Media & Bullpen & Editing Suites	1:30PM - 5:30PM Editing Lab & Post Production Teams Lab for New Media - Bullpen Editing Suites	1:30 - 5:30PM Editing Lab & Post Production Teams Lab for New Media - Bullpen Editing Suites	1:30 - 5:30PM Editing Lab Post Production Teams Lab for New Media Deliver Screener 4PM 1:30PM - 5:30PM	2:30PM - 3:30PM Info Session with FTV Admissions Counselors 4:00PM-6:00PM Film Screening Bruin Theater Westwood	1PM-3PM Teaser Reading James Bridges Theater 3:30PM - 4:30PM Digital Filmmaking Screening James Bridges Theater 4:30 - 5:00PM
					Individual Meetings and Portfolio Review		Certificate Ceremony James Bridges Theater
		6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	6-7PM Dinner	5:00 - 6:00PM
			8-8:30PM Residential Check-In (Mandatory)	7:30-8:00PM Summer Institute Mixer James Bridges Theater Lobby	8-8:30PM Residential Check-In (Mandatory)	7:30-9:30PM Open Hours	Closing Reception Sound Stage 1
		7:00-9:00PM Homework: Poster Designs and EPKs	8-9:30PM Improv Night Homework:	8:00PM - 9:30PM Pre-College Speaker Symposium	8-9:30PM Karaoke Night Homework:	Homework: Post-Production Journals 7:30 - 8:30PM	
			Poster Designs and EPKs	James Bridges Theater	Post-Production Journals	Residential Program Staff Meeting	