

UCLA Film and Television Summer Institute Film Production Session C 2023

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Week 1	6-Aug	7-Aug 9-10AM Orientation Melnitz Hall 1452 TV Studio 1	8-Aug	9-Aug 9:30-12:20PM FTV 122D Film Editing Melnitz 2534	10-Aug	11-Aug	12-Aug 9:30AM -12:30PM FTV 122E Digital Cinematography Workshop SS3 & TV1
		10-12:50PM FTV 122D Film Editing Melnitz 2534	1-4:50PM FTV 178 Production Lab SOUND STAGE 3	2:00PM- 4:00PM FTV 178 Production Lab Screening Design Room Melnitz 2536	2-6PM FTV 178 Production Lab Writer Pitches Sound Stage 3		
		2-3:50PM FTV 122D Film Editing Lab Melnitz 2536	5:45PM - 6:45PM Writer Workshop Office Hours Melnitz 1441	6PM-9PM FTV 122E Digital Cinematography Sound Stage 3	8PM-10PM Writing Workshop Melnitz 1441		3PM - 6PM Writing Workshop Melnitz 1441
		6PM-9PM FTV 122E Digital Cinematography Sound Stage 3	6:45-7:45PM Summer Institute Mixer James Bridges Theater Lobby				
Week 2	13-Aug	14-Aug 9:30-12:20PM FTV 122D Film Editing Melnitz 2534	15-Aug 9AM-1PM FTV 178 Production Lab Melnitz 2534 Design Room	16-Aug 9:30-12:20PM FTV 122D Film Editing Melnitz 2534	17-Aug	18-Aug 10AM-1PM FTV 122E Digital Cinematography Workshop SS3 & TV1	19-Aug 9AM-3:30PM Studio Tour
		2-3:50PM FTV 122D Film Editing Lab Melnitz 2536	3:30PM-6:30PM FTV 122E Digital Cinematography Sound Stage 1	2PM-5PM FTV 122E Digital Cinematography Sound Stage 1	12-5PM FTV 178 Production Lab LOCATION SHOOTS Holding SS1	3PM-7PM Writing Workshop Melnitz 1441	
		4PM - 6PM FTV 178 Production Lab Screening Design Room Melnitz 2536	6:45-7:45PM Summer Institute Mixer James Bridges Theater Lobby	6PM - 9PM ZOOM Meetings with TAs: Review Shotlists & Floorplans	5PM-8PM FTV 122D Film Transcoding Lab Melnitz 2536		
		7PM - 9PM Writing Workshop Melnitz 1441	8PM - 9:50PM FTV 104 Film Production Symposium				
Week 3	20-Aug	21-Aug 9:30-12:20 PM FTV 122D Film Editing Lab Melnitz 2534	22-Aug 9:30am-12:20pm FTV 122E Digital Cinematography Sound Stage 3	23-Aug 9:30-12:20 PM FTV 122D Film Editing Melnitz 2534	24-Aug 9:30am-12:20pm FTV 122E Digital Cinematography Sound Stage 3	25-Aug 9:30-12:20 PM FTV 122D Film Editing Melnitz 2534	26-Aug
		2-5:50PM FTV 178 Production Lab Screen Location Shoots Darren Star Theater	6:45-7:45PM Summer Institute Mixer James Bridges Theater Lobby	2-5:50PM FTV 178 Production Lab Director's Pitches Crew Positions / Casting SOUND STAGE 3	2-4PM FTV 178 Production Lab FINAL SHOOT INFO SESSION Design Room	2-3:30PM Sound & DIT Protocol Workshop Sound Stage 3 *Mandatory	
		7-8PM FTV 178 Production Lab Table Read TV STUDIO 3	8PM - 9:50PM FTV 104 Film Production Symposium	6-8PM Faculty & TA Meeting Melnitz 1441	5-9PM FTV 179 Production Lab Directing the Actor SOUND STAGE 3	5-7PM Writer Workshop Melnitz 1441	
		8-10PM Writer Workshop Melnitz 1441					
Week 4	27-Aug	28-Aug 9:30AM-12:20PM FTV 122D Film Editing Melnitz 2534	29-Aug 9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	30-Aug 9:30AM-12:20PM FTV 122D Film Editing Melnitz 2534	31-Aug 9:30AM-12:20PM FTV 122E Digital Cinematography Sound Stage 3	1-Sep 9:30AM-12:30PM FTV 122E Cinematography Practice Shoots SS3 & TV1	2-Sep
		12:30-1:00PM Producer / 2nd AD / UPM Meeting *Mandatory Melnitz 1441	2-6:50PM FTV 178 Production Lab Practice Shoots SS3	1-2PM Hand Props Pick-Up Prop Storage TV3	2-5:50PM FTV 178 Production Lab Screen Practice Shoot SS3	2:00 - 5:00PM Writer and Director Workshop Melnitz 1441	12-4PM Casting Melnitz 1441, TV3
		2-3:50PM FTV 122D Film Editing Lab Melnitz 2536	6:45-7:45PM Summer Institute Mixer James Bridges Theater Lobby	3-5PM FTV 122D Film Editing Open Lab Melnitz 2536	Submit Online Props Request Form by 5PM		
			8PM - 9:50PM FTV 104 Film Production Symposium				
Week 5	3-Sep	4-Sep	5-Sep 1PM - 2:30PM Props Pick-Up Both Sections ALL HANDS ON DECK	6-Sep	7-Sep	8-Sep	9-Sep
	9AM-1PM Production Meetings Via ZOOM	LABOR DAY	3PM-4PM Costume Shop Pickup	FINAL SHOOTS	FINAL SHOOTS	Final Shoots	Final Shoots
	1PM-5PM Casting Melnitz 1441, TV3		6:45-7:45PM Summer Institute Mixer James Bridges Theater Lobby				
Week 6	10-Sep	11-Sep	12-Sep	13-Sep	14-Sep	15-Sep	16-Sep
	10AM-1PM Editor and Director Lab Melnitz 2536	10AM-1PM Editor and Director Lab Melnitz 2536	9:30AM-1:30PM FTV 178 Production Lab Assembly Cut Screening Darren Star Theater	9:30AM-12:20PM FTV 122D Film Editing Melnitz 2534	10AM-2PM FTV 178 Production Lab Section 1 SS3	8am Final Pro Res Files Due Melnitz 2457	
	2:30-6:30PM Editor Lab Melnitz 2536	2:30-6:30PM Editor Lab Melnitz 2536	PROPS RETURN 2-4PM ALL HANDS ON DECK	2-5PM FTV 122D Film Editing Open Lab Melnitz 2536	6:00-7:00PM FTV 122E Digital Cinematography	9:30AM-12:20PM FTV 122D Film Editing Melnitz 2534	12:30-1PM UCLA TFF Programs & Admissions Info Session Melnitz 2534
		6:45-7:45PM Summer Institute Mixer James Bridges Theater Lobby	7:00PM - 10:00PM Film Screening, Guest Speaker Q&A, Reception	6-8PM Editing Lab Mandatory Test Export Lab for New Media	7-10PM Final Project Screening, Closing Ceremony and Reception James Bridges Theater		