

**UCLA**

SCHOOL  
OF THEATER,  
FILM AND  
TELEVISION

DEPARTMENT OF THEATER  
**2017-2018 SEASON**



# ENLIGHTEN ENGAGE INSPIRE

WELCOME TO THE DEPARTMENT OF THEATER'S 2017-2018 SEASON  
AT THE UCLA SCHOOL OF THEATER, FILM AND TELEVISION.

We would like to invite you to experience our incredible new season of shows on the UCLA TFT stage featuring the depth and artistry of our exceptional students. Immerse yourself in the cutting-edge original work of THE NEW PLAY FESTIVAL or our exciting presentations of contemporary plays such as TROJAN BARBIE and IN THE RED AND BROWN WATER.

Revisit the genius of classic works such as UNCLE VANYA, THE GLASS MENAGERIE, and our West Coast premiere of Kander and Ebb's Broadway musical, STEEL PIER.

Also join us for our Off Mainstage and Off-Off Mainstage offerings, which will give you a peek at what our students have been developing.



# THE NEW PLAY FESTIVAL

## ME, MYSELF AND THE APOCALYPSE

WRITTEN BY JOE SAMANIEGO  
DIRECTED BY JEFF MAYNARD



## GEORGIA IS WAITING

WRITTEN BY ANNA FOX  
DIRECTED BY ALEXIS JACKNOW

## FALL

MAINSTAGE

### THE NEW PLAY FESTIVAL 2017

TICKETS AVAILABLE THROUGH CTO

Original works by MFA Playwrights

Featuring Undergraduate actors from the Department of Theater.

**THEATER 1340 MACGOWAN HALL**

### ME, MYSELF AND THE APOCALYPSE

by JOE SAMANIEGO Directed by JEFF MAYNARD

Consumed by digital overstimulation and apocalyptic paranoia, an “unemployed” millennial convinces his narcissistic roommate and his social media-obsessed girlfriend to unplug and find a fresh start. When faced with the realities of the outside world, their stunted social skills and general ignorance about basic survival leave them grappling with questions of purpose, existence, and mankind’s place in this evolving world.

NOVEMBER 16-17, 2017 AT 8 PM

NOVEMBER 18, 2017 AT 2 PM & 8 PM

### GEORGIA IS WAITING

by ANNA FOX Directed by ALEXIS JACKNOW

Georgia Arizona Montana Dakota Smith’s father left when she was seven, so she lied and said he was killed by a bison. Yet suddenly, after years of trying to reach her, he has stopped calling, prompting Georgia to reach out to him for once, and to make sense of why she has been avoiding the truth for all these years. A play about fathers, daughters, memories and how we choose to view the people who have left us.

DECEMBER 7-8, 2017 AT 8 PM

DECEMBER 9, 2017 AT 2 PM & 8 PM

Generous support for the **New Play Festival** is made possible by The William Randolph Hearst Foundation, as part of a grant for The Hearst Theater Lab Initiative.



# THE VISIT

MAINSTAGE  
**THE VISIT**

TICKETS AVAILABLE THROUGH CTO

By FRIEDRICH DÜRRENMATT and MAURICE VALENCY  
Directed by MARY JO DUPREY

"Dark, depressing and downbeat as Dante's *Inferno*, Swiss playwright Friedrich Dürrenmatt's stinging drama *The Visit* has intrigued producers ever since its initial New York premiere electrified Broadway..." Rex Reed, *Observer*

A wealthy woman promises to revitalize her decrepit hometown but only on the condition that the community agrees to murder. Dürrenmatt has fashioned a macabre and entertaining parable that is a scathing indictment of the power of greed and confronts the perennial questions of honor, loyalty, and community.

DECEMBER 1-2 & 5-8 2017 AT 8 PM

DECEMBER 9, 2017 AT 2 PM & 8 PM

**FREUD PLAYHOUSE**



# TROJAN BARBIE

MAINSTAGE  
**TROJAN BARBIE**  
TICKETS AVAILABLE THROUGH CTO

By Christine Evans  
Directed by BETH LOPES

"Trojan Barbie explodes with  
spectacle."

- James Scarborough, Huffington Post

Past and present violently collide when Lotte, an English tourist who repairs dolls, is captured while on a tour of current-day Troy and flung back into the ancient camp of Euripides' Trojan Women. Trojan Barbie recasts the legendary fall of the city of Troy against the vivid reality of modern warfare. It is an epic war story with a most unlikely heroine, who always looks on the bright side even as past and present collide about her.

DECEMBER 1-2 & 5-8, 2017 AT 8 PM

DECEMBER 9, 2017 AT 2 PM & 8 PM

**LITTLE THEATER**



**OFF-OFF  
MAINSTAGE**

NON-TICKETED, NO RESERVATIONS

## **WORKING A MUSICAL**

From the book by **STUDS TERKEL**

Adapted by **STEPHEN SCHWARTZ** and **NINA FASO**

With additional contributions by **GORDON GREENBERG**

Directed by **NICHOLAS GUNN**

Musical Direction by **DAN BELZER**

Based on the best-selling book of interviews with American workers by Studs Terkel, **WORKING** explores the American workday from the Monday morning blues to a working person's pride in having "something to point to." With additional contributions by Gordon Greenberg and songs by Craig Carnelia, Micki Grant, Lin-Manuel Miranda, Mary Rodgers and Susan Birkenhead, Stephen Schwartz and James Taylor.

**DECEMBER 11 & 12, 2017 AT 7 PM**

**THEATER 1340 MACGOWAN HALL**

# MARY STUART



## WINTER

MAINSTAGE  
**MARY STUART**  
TICKETS AVAILABLE THROUGH CTO

By FRIEDRICH SCHILLER

A new version by MIKE POULTON

Directed by MARYA MAZOR

"Like all good thriller writers,  
Schiller supplies a great twist."

- Matt Trueman, Variety

Mary Stuart sits imprisoned for pushing her claim to the throne of England currently held by her cousin, Queen Elizabeth I. As she waits for a pardon, intrigue and secret alliances form in attempt to save her from execution.

MARCH 2-3 & 6-9, 2018 AT 8 PM

MARCH 10, 2018 AT 2 PM & 8 PM

**LITTLE THEATER**

# STEEL PIER



MAINSTAGE  
**STEEL PIER**

TICKETS AVAILABLE THROUGH CTO

Book by DAVID THOMPSON Music and Lyrics by JOHN KANDER and FRED EBB  
Conceived by SCOTT ELLIS, SUSAN STROMAN and DAVID THOMPSON  
Directed by JEREMY MANN Musical Direction by DAN BELZER  
Choreography by CHRISTINE KELLOGG

"It had one of the best scores  
in a Broadway show ever... it's  
Busby Berkeley, it's cabaret, it's  
operetta..."

- Kristen Chenowith, NY City Center blog

In honky tonk Atlantic City, a champion dancer becomes infatuated with her new dance partner, a handsome young aviator. A captivating assortment of depression era souls eager to dance their way into fame and prizes gather on the Steel Pier in this musical by legendary creators, Kander and Ebb. This is the West Coast Premiere of the Broadway musical.

MARCH 9-10 & 13-16, 2018 AT 8 PM

MARCH 17, 2018 AT 2 PM & 8 PM

**FREUD PLAYHOUSE**





## **PROJECT III (2 SHOWS)**

### **BULLY**

By AMINA HENRY

Directed by AYA SALEH

MARCH 1-2, 2018 AT 8 PM

MARCH 3, 2018 AT 2 PM & 8 PM

**THEATER 1340 MACGOWAN HALL**

### **MALA HIERBA**

By TANYA SARACHO

Directed by SYLVIA BLUSH

MARCH 15-16, 2018 AT 8 PM

MARCH 17, 2018 AT 2 PM & 8 PM

# Uncle Vanya



## SPRING

MAINSTAGE  
**UNCLE VANYA**  
TICKETS AVAILABLE THROUGH CTO

By ANTON CHEKHOV Adapted by ANNIE BAKER

Working with a literal translation by MARGARITA SHALINA and the original Russian text.

Directed by CHARLES SHICHANG JIN

"Superior to any other Uncle Vanya I've read or seen... Baker practices astonishing verbal magic over and over again."

- Clancy Martin, Paris Review

A university professor and his much younger wife pay a visit to their rural estate run by melancholic Uncle Vanya. This classic tragicomedy saw its first major performance in 1900 and has been praised as one of Chekhov's most important dramatic works ever since.

APRIL 11-13, 2018 AT 8 PM

APRIL 14, 2018 AT 2 PM & 8 PM

**LITTLE THEATER**



# IN ~~THE~~ RED AND BROWN WATER

MAINSTAGE

## IN THE RED AND BROWN WATER

TICKETS AVAILABLE THROUGH CTO

By Tarell Alvin McCraney

Directed by Jayongela Wilder

How far will fast, beautiful Oya go to make a mark in the world? This intoxicating story charts a young girl's thrust into womanhood and her subsequent fall into the murky waters of life.

MAY 2-4, 2018 AT 8 PM

MAY 5, 2018 AT 2 PM & 8 PM

**LITTLE THEATER**

"The first of McCraney's three "Brother/Sister Plays"...the landscape of his trilogy is the thrilling product of a unique brand of cultural harvesting."

- Peter Marks, Washington Post



# THE MOTHER OF US ALL

MAINSTAGE OPERA

## THE MOTHER OF US ALL

TICKETS AVAILABLE THROUGH CTO

Music by VIRGIL THOMSON, Libretto by GERTRUDE STEIN

Conducted by ANDREAS MITISEK

Stage Direction by MICHAEL HACKETT

"The Mother of Us All...will move,  
perplex and stimulate you – usually all at once."

– Zachary Woolfe, New York Times

Featuring Designers from the Department of Theater  
and performers from the UCLA Herb Alpert School of  
Music. Presented in collaboration with Opera UCLA, UCLA  
Philharmonia and the UCLA Herb Alpert School of Music.

MAY 18, 22 & 24, 2018 AT 8 PM

MAY 20, 2018 AT 2 PM

**FREUD PLAYHOUSE**



# SPRING AWAKENING

A PLAY BY FRANK WEDEKIND

MAINSTAGE  
**SPRING  
AWAKENING**  
TICKETS AVAILABLE THROUGH CTO

A play by FRANK WEDEKIND Translated by JONATHAN FRANZEN  
Directed by EVELINA STAMPA

A group of late 19th century German students navigate teenage self-discovery and coming of age anxiety in this seminal work.

MAY 23-25, 2018 AT 8 PM

MAY 26, 2018 AT 2 PM & 8 PM

**LITTLE THEATER**

"Spring Awakening is the best play ever written about teenagers, and Jonathan Franzen's fraught yet buoyant translation is the best I've ever read. In a culture where lies about adolescence prevail, this funny and honest play is more relevant than ever."

-Christopher Shinn, American Playwright



# The Glass Menagerie

MAINSTAGE  
**THE GLASS  
MENAGERIE**

TICKETS AVAILABLE THROUGH CTO

By TENNESSEE WILLIAMS

Directed by YING YAN

"The Glass Menagerie is the American theater's most exquisite mea culpa... it established Tennessee Williams as one of the country's foremost playwrights."

- David Richards, New York Times

"Tennessee Williams taps into a deep seam of truthfulness."

- James Topham, ThoughtCo.

A son longs to escape from his stifling home, where his genteel mother worries about the future prospects of his disabled, shy sister.

JUNE 6-8, 2018 AT 8 PM

JUNE 9, 2018 AT 2 PM & 8 PM

**LITTLE THEATER**

# OFF-OFF MAINSTAGE

## PROJECT II (2 SHOWS)

Two exciting plays from UCLA MFA 1st Year Directors.  
MAY 3-5, 2018, 2018 AT 7:30 PM  
1330 MACGOWAN HALL

## AN EVENING OF DEVISED WORK

Collaborative works written and presented by the MFA artists.

Generous support for **An Evening of Devised Work** is made possible by The William Randolph Hearst Foundation, as part of a grant for The Hearst Theater Lab Initiative.

MAY 24 & 25, 2018 AT 2 PM AND 8 PM  
1340 MACGOWAN HALL

## THE 2018 MFA ONES

Original work by MFA Playwriting students

Generous support for **MFA Ones** is made possible by The William Randolph Hearst Foundation, as part of a grant for The Hearst Theater Lab Initiative.

JUNE 8, 2018 AT 7:30 PM  
JUNE 9, 2018 AT 2 PM AND 7:30 PM  
1340 MACGOWAN HALL

## THE LAINIE KAZAN PROJECT

Directed by LAINIE KAZAN

A studio presentation of songs. Featuring Undergraduate actors from the Department of Theater.

JUNE 11 & 12, 2018 AT 7 PM

THEATER LAB 1473 MELNITZ HALL

## THE CAPSTONE READINGS

Exciting new works written by our undergraduate playwrights.

Generous support for **MFA Ones** is made possible by The William Randolph Hearst Foundation, as part of a grant for The Hearst Theater Lab Initiative.

DATES TBD

1330 MACGOWAN HALL



## TICKETS FOR MAINSTAGE SHOWS

GET YOUR TICKETS NOW AND JOIN US FOR OUR INNOVATIVE SEASON

Purchase online at [www.tft.ucla.edu/theatertickets](http://www.tft.ucla.edu/theatertickets) or over the phone at (310) 825-2101.

For OFF MAINSTAGE and OFF-OFF MAINSTAGE shows, no reservations or tickets are needed and all shows are offered free of charge. Seating is often limited, however, so seats will be distributed based upon availability. Please arrive early for admittance to Off Mainstage or Off-Off Mainstage shows.



**GET YOUR TICKETS NOW  
AND EXPERIENCE OUR INCREDIBLE NEW SEASON!  
310.825.2101 [WWW.TFT.UCLA.EDU](http://WWW.TFT.UCLA.EDU)**